



FESTIVAL OF ONE ACTS

THE SUBSCRIPTION LIST by Namiki Gohei III

Director: Russell J. Yuen
Asst. Director: Andrew Morris

- CAST -

First Soldier	Ann Chiu
Togashi	Rachelle Eves
Yoshitsune	Alexandria Haber
Yoshitsune's Retainer	Maeve Haldane
Second Soldier	Mary-Lou Meagher
Benkei	Hali Schwartz

Stage Manager: Barbara Diabo
Music in part by Marc Ruel & Paola Secco

ACTION Sam Shepard

Directed by Renata Barrera

- CAST -

Jeep	Desmond Gallant
Shooter	Jason Le Beouf
Lupe	Iris Paluly
Lize	Noelle Scorrano

Stage Manager: Robert Abrams

JOE by Amerie Daniel

Directed by
Amerie Daniel and Harriet Schmeltzman

- CAST -

Joe	Tracy Carroll
Someone	Mike Carley
Chaos	Jennifer Davis
Melody	Marie Paquette
Negative	Mario Levasseur
Doubt	Russell Justason
Positive	Lydia Brazau

Set Design:	Caroline La Haye
Light Design:	Andrea Robertson
Costume Design:	Spyros Stais
Make-up Design:	Kent Sloan
Assisted by:	Margot Faessler

Publicity: Christine Petrakos

Front-of-House: Barbara Cowie

- Costume Crew -

Matthew Brett
Margot Faessler
Mike O'Hara
Annette Li

Crew Head
Christine Lavoie

- Running Crew -

Christine Jones
Chris Rochford
George Venckus

- Light Board Operator -
George Venckus

- Sound Board Operator -
Ann Smart

- Construction Crew -

Stephen Howell
Christine Jones
Brad Smith

- Props Crew -

Genevieve Dubé
Francoise Méthot
Francois Tellier
Andrea Wiesenfeld

- Department of Theatre Staff -

Costumière	Maggie Ewing	Production Coordinator	Eric Mongerson
Asst. Costumière	Catherine Bradley	Technical Director	Pierre Rene Goupil
Faculty Design Advisor	Kent Sloan	Property Master	Robert Paquette
Faculty Advisor	Joe Cazalet	Asst. Property Master	Zsuzsanna-Lynda Bathory
Publicity Director	Valerie Glover		

Festival of One-Acts Continues

February 18, 19 & 20

The Dine Show
(A Collective Creation)

March 17, 18 & 19

Les Belles Soeurs
by Michel Tremblay

April 7, 8 & 9

Spring Awakening
by Frank Wedekind

April 13, 14, 15, 16 & 17

NOTES ON THE SUBSCRIPTION LIST

"Kabuki, expressive, gorgeous and eloquent. One of the most unique theatrical forms in the world today. Unlike the modern drama which places it's primary emphasis upon realization and the written word, Kabuki serves the actor themselves. They are the focus of attention. Through elaborate costumes and vivid make-up, through beautifully stylized acting and exaggerated vocalization, and high-lighted with picture settings and colorful music, the Kabuki actors create dramatic effects of extraordinary intensity with the framework of pure entertainment.

Impressive in motion, colorful in staging, and eloquent in drama, thus represents a unique union of dance, music and, the acting skills. Refined by the passage of time and nurtured by a devote public, Kabuki today is both substained in it's traditional form and developed for the future by the modern inheritors of the classic tradition."

Ministry of Foreign
Affairs of Japan

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